

Allison Lupton Band



Inputs- stage Right to stage Left possible.

- 1) Andrew- mandolin mic
- 2) Andrew- voc mic
- 3) Shane- XLR (and A/C)
- 4) Shane- XLR
- 5) Shane- mandolin mic
- 6) Shane- voc mic
- 7) Allison- voc mic
- 8) Allison- SM58 for flute
- 9) Tony XLR line for preamp
- 10) Tony XLR with phantom
- 11) Tony- voc mic
- 12) Joe- voc mic
- 13) Joe- XLR with phantom
- 14) Joe- XLR (and A/C)

Monitors- 4 monitors on individual sends if

(Shane and Andrew share a monitor)

Stage Plot



Joe

(bass & voc)

12) voc mic

13) XLR w/ phantom

14) Joe- XLR (and A/C)

monitor- mix 4

Andrew

(mando/voc)

1) mandolin mic

2) voc mic

monitor- mix 1

Shane

(fiddle/ mando)

3) XLR (& AC)

4) XLR

5) mandolin mic

6) voc mic

Allison

(flute/ voc)

7) voc mic

8) SM58 for flute

monitor- mix 2

Tony

(guitar)

9) XLR to preamp

10) XLR w/ phantom

11) voc mic

- mic stand

monitor- mix 3

(stage front)